

Un Jour Dieu se Résolut (One Day God Resolved)

Michel Corrette
(1707-1795)

arr. for guitar by Alan Rinehart

♩ = 132 - 144

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 132 - 144. The music is written for guitar and includes numerous technical annotations: fingerings (1-4), triplets (3), ornaments (a), and specific techniques like 'CII', 'CV', and 'CIII'. The piece concludes with a trill (tr) and a repeat sign.

* ornaments can be performed at the players discretion